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editions of the above-mentioned texts, every year a few more are published. The books which we are reviewing are distinguished by very scholarly and extensive introductions, by very careful commentary, and by the addition of vocabularies. Minckwitz's edition of Goethe's *Hermann und Dorothea* is adorned by very charming illustrations. These are well suited to help the reader in an understanding of the spirit of Goethe's time.

A. C. VON NOÉ

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*Box Furniture.* How to make a hundred useful articles for the home. By LOUISE BRIGHAM. New York: The Century Co., 1909. Pp. 304. \$1.60.

This book describes in detail and in an interesting manner ways of transforming boxes of all shapes and sizes into useful furnishings, suitable for summer cottages or in places where lumber cannot be easily obtained. It is full of good suggestions in the line of useful constructive problems for boys who have some knowledge of tools. The book is well illustrated, and with a few exceptions the designs are excellent.

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*Problems in Mechanical Drawing.* By CHARLES A. BENNETT AND F. D. CRAWSHAW. Peoria: Manual Arts Press, 1908. Pp. 18. With 88 plates. \$1.00.

An excellent series of well-selected problems in mechanical drawing is furnished in this work. The problems are so arranged and presented as to make the book a valuable aid to the teacher of mechanical drawing.

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*Handwork Construction.* By LINA EPPENDORFF. Brooklyn: Published by the author (Pratt Institute), 1909. Pp. 125. \$1.58 postpaid.

This book presents in practical and attractive form a well-arranged series of problems in weaving, basketry, and bead-work. The directions are so stated that they can be easily followed, the illustrations are adequate and unusually attractive in style. The book contains also a course of study in constructive work, planned by subjects and grades.

WALTER SARGENT

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*A Laboratory Course in Plant Physiology* (2d Edition). By WILLIAM F. GANONG, Professor of Botany in Smith College. New York: Henry Holt & Co., 1908. Pp. 265. Illustrated. \$1.75.

Dr. Ganong has long occupied a very prominent place among teachers of botany and his name upon a volume is a sufficient guarantee of its quality to command careful attention. The new edition is so much larger than the former volume that it deserves to be regarded as an entirely new production. It is well